

Katherine Nelson

AEA Stage Manager

443.944.1231 • knelsondesigns@gmail.com

Stage Management (*selected*)

Production	Role	Theatre	Director
Temples of Lung and Air	PSM	Detroit Public Theatre	Joseph Megel
Paradise Blue	PSM	Detroit Public Theatre	Goldie Patrick
The Beauty Queen of Leenane	PSM	Detroit Public Theatre	Andrew Borba
Cry it Out	PSM	Detroit Public Theatre	Courtney Burkett
Pipeline	PSM	Detroit Public Theatre	Candis C. Jones
Birthday Candles *	PSM	Detroit Public Theatre	Vivienne Benesch
Lungs	SM	Wharton Center for Performing Arts	Bert Goldstein
Pike St.	PSM	Detroit Public Theatre	Ron Russell
No Child...	PSM	Detroit Public Theatre	<i>Tour; original dir.</i> Hal Brooks
Detroit '67 +	SM	Detroit Public Theatre	Courtney Burkett
The Harassment of Iris Malloy *	SM	Detroit Public Theatre	Geoff Button
Among the Darkest Shadows+ *	SM	Wharton Center & Inlet Dance Co.	Bert Goldstein; <i>chor.</i> Bill Wade
Dot	SM	Detroit Public Theatre	Saheem Ali
Murder Ballad	SM	Detroit Public Theatre	Courtney Burkett
Detroit '67	SM	Detroit Public & Baltimore Center Stage	<i>Assoc. Dir.</i> Steve H. Broadnax III
ReEntry	SM	Wharton Center for Performing Arts	Bert Goldstein
From Broadway to Obscurity	SM	Detroit Public Theatre	Brian P. Sage
The Shape of a Girl +	SM	Wharton Center for Performing Arts	Bert Goldstein
"Master Harold" ...and the Boys+	SM	Wharton Center for Performing Arts	Bert Goldstein
Miles and Ellie *	ASM	Purple Rose Theatre Company	Guy Sanville
The Garden of Joy + *	SM	Wharton Center for Performing Arts	Bert Goldstein
Superior Donuts	ASM	Purple Rose Theatre Company	Guy Sanville
White Buffalo *	ASM	Purple Rose Theatre Company	Guy Sanville
Evil Dead: the Musical	ASM	CATCO	Steven C. Anderson

+ designates touring productions I originated * designates world premiere

Related Experience

Production Stage Manager	Detroit Public Theatre
Wardrobe Supervisor	Michigan Opera Theatre

Wardrobe supervisor for eight productions, including two touring operas

Skills

Member of Actor's Equity Association: have worked under LORT, SPT, TYA-LOAPP, and Guest Artist contracts • Experience overseeing IATSE crew • Experience advancing and stage managing touring productions • Experience stage managing new plays • Can read music and follow a score • QLab • Final Draft • Internet file sharing, including Google Drive and Dropbox • Windows and Mac proficiency • Microsoft suite • Dramaturgy, research, writing, and editing • Teaching experience; working with children and students of all ages • Costume design and construction, including bridal alterations • Properties design and crafting • Drawing and rendering in assorted mediums •

Education

Apprenticeship	Purple Rose Theatre Company
BA Theatre	Cedarville University

Music minor, Honors Program graduate, studied abroad in Athens, Greece